

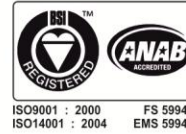


Class X Part-I

SYLLABUS FOR THE YEAR (2016 –17)

TERM	PERIOD	ENGLISH	MATHEMATICS	HINDI	SANSKRIT	COMPUTER
FA I	April	<p>LITERATURE:</p> <ul style="list-style-type: none">• The Frog and the Nightingale• Two Gentleman of Verona <p>Grammar: Integrative Grammar Practice /Sentence Completion. Subject Verb Agreement</p> <p>MCB –Unit I-Health and medicine</p> <p>Writing Skill – Article Writing</p>	<p>Ch-2 Polynomials</p> <p>Ch-3 Pairs of linear equations in two variables.</p> <p>Activity: 1. Linear equation in two variables. 2. Graph of a Quadratic polynomial</p>	<p>क्षितिज – सूरदास, नेताजी का चश्मा</p> <p>कृतिका – माता का आँचल</p> <p>व्याकरण– पद-परिचय, सार लेखन</p> <p>गतिविधि– श्रवण कौशल, शब्दकोश, लिखित परीक्षा</p>	<p>प्रथमः पाठः - वाङ्मयं तपः</p> <p>द्वितीयः - आज्ञा गुरुणां हि अविचारणीया</p> <p>1 वाक्य - निर्माणम्</p> <p>2 प्रत्ययः - गतिविधिः</p>	<p>Ch-1 introduction to Internet</p> <p>Ch-2 Understanding HTML</p> <p>Ch-3 Working with tags</p>
FA II	April May	<p>Assignments</p> <ul style="list-style-type: none">• Mirror (poem) <p>Writing Skill Formal</p>	<p>Ch-1 Real Numbers</p> <p>Ch-6 Triangles</p> <p>Activity: Verification</p>	<p>गतिविधि</p> <p>रचनात्मक लेखन, परियोजना कार्य</p> <p>लिखित परीक्षा-बाल</p>	<p>1 लिखित - परीक्षा (व्याकरणाधारिता)</p> <p>2 चित्र -कथा (प्रदर्शः)</p>	<p>Ch-4 Using List and Images</p> <p>Ch-5 Working with</p>





		<p>Letter To Editor</p> <p>Grammar Worksheets to be given to cover topics</p> <ul style="list-style-type: none"> • Editing/ omission • Sentence Reordering <p>Holiday Homework based on Supplementary Reader</p> <p>Group Activity Integrated Project</p>	<p>of 1. basic proportionality theorem.2 Pythagoras theorem.3. Areas of two similar triangles is equal to the ratio of the square of the corresponding sides.</p> <p>Group Activity Integrayed Project.</p>	<p>गोबिन भगत,पद परिचय</p> <p>वाच्य,</p>	<p>3 समाकलित - परियोजना</p>	<p>Anchors and Links</p>
SA I	April Sep.	<p>LITERATURE</p> <ul style="list-style-type: none"> • Two Gentleman of Verona • The Frog and the Nightingale • Mrs. Packletide's Tiger • Not marbles nor the gilded monuments • Mirror (poem) • The Dear Departed 	<p>Ch-14 Statistics</p> <p>Ch-6 Triangles and Syllabus of FA I & FA II</p> <p>Ch-8 Introduction to trigonometry</p>	<p>क्षितिज - सूरदास, देव, जयशंकर प्रसाद, निराला,नागार्जुन ।</p> <p>नेताजी का चश्मा, बालगोबिन भगत, लखनवी अंदाज, मानवीय करुणा की दिव्य चमक</p> <p>कृतिका- माता का</p>	<p>तृतीयः - किं किम् उपादेयम्</p> <p>व्याकरणम्- प्रत्ययः तव्यत् , अनीयर</p> <p>सन्धिः - स्वरः दीर्घः, गुणः , वृद्धिः , व्यञ्जनः , विसर्गः च</p> <p>चतुर्थः- नास्ति त्यागसमं सुखम्</p> <p>व्याकरणम् -समासाः तत्पुरुषः (विभक्तिः नञ् उपपदः), कर्मधारयः,</p>	<p>Ch-6 Creating Tables</p> <p>Ch-10 IT Applications</p>





		<p>(play)</p> <ul style="list-style-type: none"> The letter <p>MCB: Units 1,2,3</p> <p>Writing: 1) Letter to the Editor</p> <p>2) Article Writing</p> <p>3) Story Writing</p> <p>Grammar:</p> <p>1) Integrated grammar</p> <p>2) Sentence reordering and all that</p> <p>has been covered up in the class.</p>		<p>ऑचल, जॉर्ज पंचम की नाक</p> <p><u>व्याकरण</u></p> <p>-वाच्य,पद-परिचय, रचना के आधार पर वाक्य के भेद, रस, सार लेखन, अपठित गद्यांश एवं पद्यांश, पत्र लेखन, निबंध लेखन।</p>	<p>द्विगुः , वाच्यपरिवर्तनम्</p>	
FA III	Oct. Nov.	<p>Literature:</p> <ul style="list-style-type: none"> Ozymandias A shady Plot <p>MCB- Unit-4-</p>	<p>Ch-9 Some applications of Trigonometry</p>	<p><u>क्षितिज</u> - गिरिजा कुमार माथुर, ऋतुराज कृतिका -साना-साना</p>	<p>पष्ठः - साधुवृत्तिं समाचरेत्</p> <p>सप्तमः - रमणीया हि सृष्टिः एषा</p>	<p>Ch-7 Introduction to DBMS</p> <p>Creating Tables in</p>





		<p>Science(article writing)</p> <p>Grammar -Sentence transformation/gap filling</p>	<p>Ch-4 Quadratic equations</p> <p>Ch-5 Arithmetic progression</p> <p>Activity: 1. Solution of quadratic equations geometrically.2. Identification of A.P 3. To find the sum of first n natural numbers.</p>	<p>हाथ जोड़ें।</p> <p><u>व्याकरण</u> - वाक्य,रचना के आधार पर वाक्य के भेद,पत्र गतिविधि- भाषण,कलेण्डर</p>	<p>1अनुच्छेद - लेखनम्</p> <p>2 स्वपरिचयः भविष्ययोजना च।</p>	<p>MY SQL</p>
FA IV	Dec.	<p>Assignments</p> <ul style="list-style-type: none"> Literature: Rime of the Ancient Mariner <p>Writing-Skill: Story Writing</p> <p>Grammar:</p> <ul style="list-style-type: none"> Sentence completion 	<p>Ch-10 Circles</p> <p>Ch-7 Coordinate Geometry</p> <p>Activity: To verify 1. Length of the tangents to a circle from some external</p>	<p><u>गतिविधि-</u></p> <p>बहुविकल्पी प्रश्न, परियोजना कार्य</p> <p>लिखित परीक्षा-वाक्य के भेद,रस,एक कहानी यह भी</p>	<p>1 लिखित - परीक्षा (व्याकरणाधारिता)</p> <p>2 समाकलित - परियोजना</p> <p>3 संख्यात्मक - गतिविधिः</p>	<p>Simple Queries in SQL</p>





		/Gap filling	points are equal.2. distance formula by graphical method.3. Section formula4. Experiment on probability. Group activity Integrated Project			
SA II	Jan. Feb.	LITERATURE <ul style="list-style-type: none">• A shady Plot• Ozymandias• The Rime of The Ancient Mariner• Patol Babu• Virtually True (prose)• Snake• Julius Caesar MCB: units: 4,5,6,7 Writing: 1) Letter to the Editor	Ch-13 Surface areas and volume Ch-12 Areas related to circles Ch-11 Constructions Ch-15 Probability Syllabus of FA III & FA IV	क्षितिज - तुलसीदास, गिरिजा कुमार माथुर, ऋतुराज, मंगलेश डबराल, स्त्री- शिक्षा के विरोधी कुतर्को का खंडन, नौबतखाने में इबादत, एक कहानी यह भी, संस्कृति कृतिका - साना-साना हाथ जोड़ि, एही ठैयाँ झुलनी हेरानी हो रामा!, मैक्यो लिखता	अष्टमः - तिरुक्कुरल सूक्ति - सौरभम् व्याकरणम् - सन्धिः यण् ,अयादिः ,पूर्वरूपः च विसर्गः ,व्यञ्जनः , अव्ययपदानि नवमः - राष्ट्रं संरक्ष्यमेव हि दशमः - सुस्वागतम् भो अरुणाचलेऽस्मिन् व्याकरणम् - संख्या बोधनम् 1 - 100 पर्यन्तम् , चित्रलेखनम् एकादशः - कालोऽहम्	Ch-11 Societal Impacts of IT





		<p>2) Article Writing</p> <p>3) Story Writing</p> <p>Grammar: All topics of the work book & sentence transformation e.g. Integrated grammar, Sentence reordering</p> <p>And all that has been covered up in the class.</p>		<p>हूँ ?</p> <p>व्याकरण - पद-परिचय, वाक्य, रस, रचना के आधार पर वाक्य के भेद, अपठित गद्यांश एवं पद्यांश, पत्र लेखन, सार लेखन, निबंध लेखन।</p>	<p>व्याकरणम् - समासाः द्वन्द्वः ,अव्ययीभावः बहुव्रीहिः च प्रत्ययाः - शतृ ,शानच् ,तल् ,त्व ,टाप् डीप् च ।</p> <p>अशुद्धि - शोधनम् (वचन -लिङ् - पुरुष -लकार -आधारे)</p> <p>पत्रम् , अपठित - अवबोधनम् , पुनरावृत्तिः - पाठः - पष्ठः □ सप्तमः ।</p>	
--	--	--	--	--	---	--

Class X Part-II

TERM	PERIOD	HISTORY & CIVICS	GEOGRAPHY	BIOLOGY	PHYSICS	CHEMISTRY
FA I	April	HISTORY L.7.Print culture and the modern world	1. Resources and Development Group Activity	Chapter 6 Life Processes 6.1-6.2.2 and 6.2.3-6.2.4	Ch12; Electricity Activity	Chemical Reactions and Equations& Activity: Assignment





		Activity: Manuscript Making	Integrated Project	FA1 Individual Activity Practical Note Book, Viva, Group Activity and Life Processes 6.1-6.2.2		
FA II	April May	POL.SC. L1-Power Sharing Activity: Collage making on issues related to gender, religion and caste.(group activity)	2.Forest and wildlife Resources Individual Activity Model of soil types.	Chapter 6 Life Processes 6.3to 6.5 Chapter 7 Control and Coordination 7.1 to 7.3 FA2 Individual Activity Practical Note Book, Viva. Group Activity and Life processes 6.2.3-6.2.4	Ch12;Electricity Activity Viva Voce Practical File	Practicals(Hands on experience) Viva Voce/MCQ& Practical File
SA I	April Sep.	History: L.7.Print culture and the modern world, L	1.Resources and	Sources of Energy Chapter 6 Life	Ch12;Electricity	Acids, Bases and Salts & Metals and





		Work, life and leisure. Pol. Sc. L- 1-Power sharing, L-2 Federalism, L-3 Democracy and diversity and L-4 Gender, religion and caste Economics: L-1 Development L-2 Role of service sector	Development 2. Forest and Wildlife 3. Water Resources 4. Agriculture	Processes Chapter 7 Control and Coordination	Ch13; Magnetic Effects of Current Ch14 Sources of Energy	Non-Metals Sources of Energy
FA III	Oct. Nov.	HISTORY-- L-3 Nationalism in India Activity: Integrated project (group activity)	5. Minerals and Energy Resources Individual Activity Brochure Minerals & Energy	Chapter 8 How do organisms Reproduce? 8.1 -8.2.6 and 8.3 FA3 : Individual Activity- Practicals, viva & Practical Note Book, Group Activity and How do organism Reproduce? 5.1-5.2.6	Ch10; Light Activity Viva Voce Practical File	Carbon and its Compounds & Practicals (Hands on experience) Viva Voce/MCQ & Practical File





FA IV	Dec.	<p><u>ECONOMICS</u>: L3 Money and credit</p> <p>Activity: Awareness on Consumer Rights.</p>	<p>6. Manufacturing Industries</p> <p>Individual Activity</p> <p>Assignment</p> <p>Industries</p>	<p>Chapter 15 Our Environment 15.1-15.2</p> <p>FA4: Individual Activity-Practicals, viva & Practical Note Book, Group Activity and Our Environment</p> <p>Chapter 15 Our Environment 15.1-15.3</p> <p>Chapter 9 Heredity and Evolution</p>	<p>Ch10;Light</p> <p>Ch11;The Human Eye and The Colourful World. (Hands on experience)</p> <p>Viva Voce/MCQ& Practical File</p>	<p>Periodic Table</p> <p>Practicals(Hands on experience)</p> <p>Viva Voce/MCQ& Practical File</p>
SA II	Jan. Feb.	<p><u>History</u> L-3: Nationalism in India</p> <p>L-2: The Nationalist</p>	<p>5.Minerals and Energy</p> <p>Resources</p>	<p>Heredity and Evolution, How do organisms Reproduce?& Our</p>	<p>Ch10;Light</p> <p>Ch11;The Human Eye and The Colourful</p>	<p>Carbon and its Compounds& Periodic Classification of</p>





	movement in Indo-China. <u>Political Sc.</u> L-5 Popular struggles and movement L-6 Political parties L-7 Outcomes of Democracy L-8 Challenges to Democracy <u>Economics:</u> L-3 Money and credit L-4 Globalisation, L-5 Consumer awareness	6. Manufacturing Industries 7. Lifelines of National Economy	Environment & Management of Natural Resources	World.	Elements
--	--	---	---	--------	----------

ART SYLLABUS FOR CLASS X

MY ART BOOK -10

Navdeep Publications





AN ISO CERTIFIED SCHOOL FOR QUALITY & ENVIRONMENTAL MANAGEMENT
PRESENTATION CONVENT SR. SEC. SCHOOL
S.P MUKHERJI MARG, DELHI - 110006



April to September	October to March
2 Paintings of different Indian artists, 2 Paintings in different styles of Indian Paintings, Perspective, Facial expression, Compositions – 6, Horse study, Posters – 3, Landscape with pencil – 2, Typography.	Composition -4 Outdoor Compositions -2, Posters -4, Fruit Drawings, Still Life- B/W & Colour, Cartoon -2, Portrait – 2.



+91-11-23862862, 23865210



mail@pcsdelhi.in



www.pcsdelhi.in